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SOUVENIRS DU JEUNE ÂGE

RONDEAU

pour le Piano

sur la Romance favorite

de l'opéra

Le Pré aux Clercs

Der Zweikampf

de F. Herold

composé par

CHARLES CZERNY

Oeuvre 506

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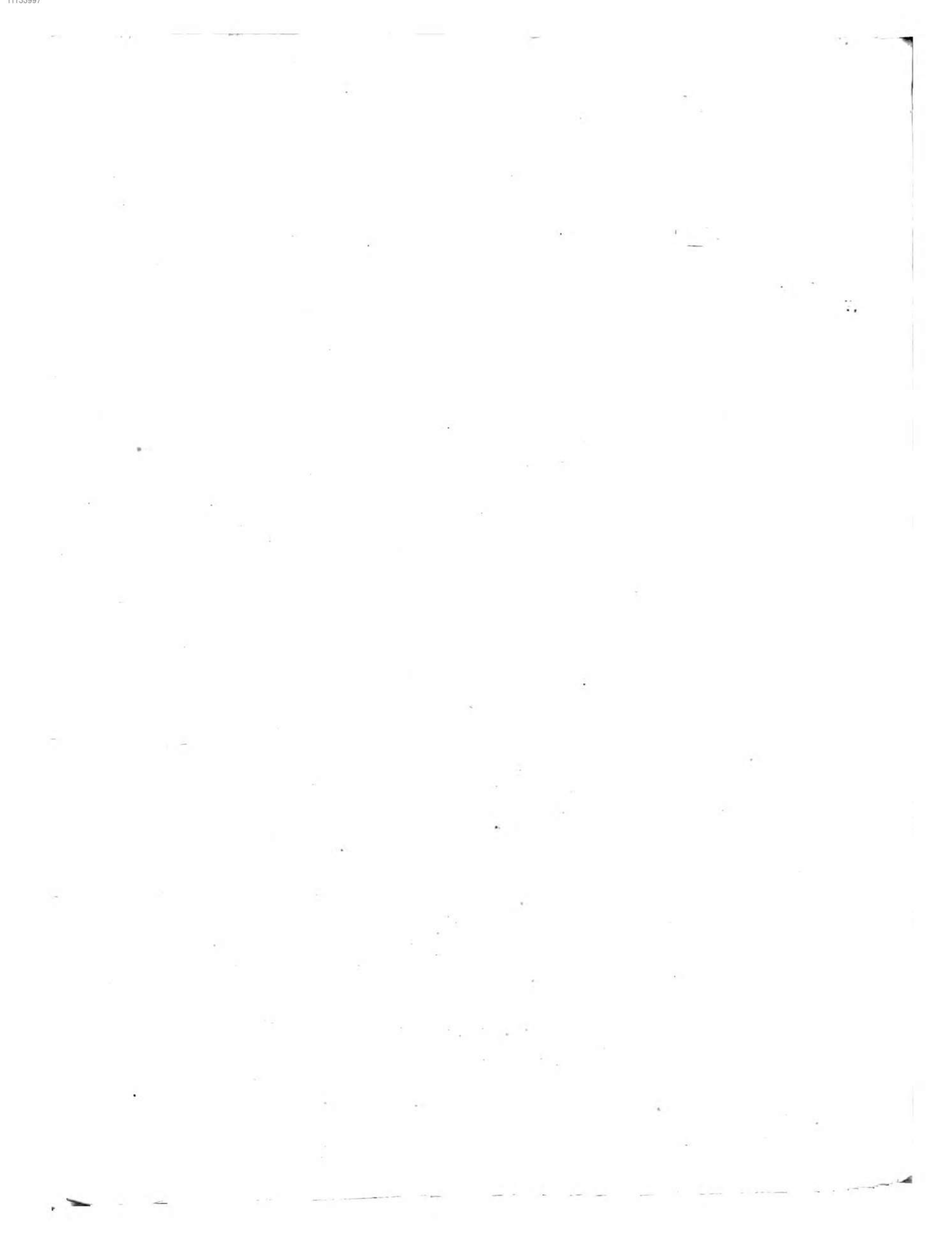
Mayence et Anvers

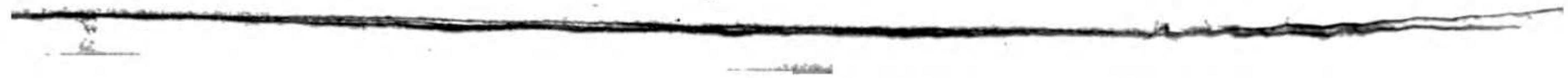
Chez les fils de B. Schott

Paris, chez E. Troupenas

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Allegretto moderato e grazioso.

ff *p* Dolce. Dimin: *pp*

8va.

Dolce. *pp*

8va. Loco.

Dolce.

ff *pp* poco Riten:

8va. Loco.

ff Dolce.

274

8va

Loco.

piu piano.

3

8va

P Allegro leggierm:

8va

Sempre *P*

Loco.

8va

Dimin: rallent:

pp Lento.

Smorz:

Moderato con grazia.

p Dolce cantando.

pp *sf* Cres: *sf*

pp Smorz: *f* Animato. *sf*

sf *p* Dolce. *pp* Dimin:

8va

10 20 8va

6 8va 6

3900.

8va

8va

Cresc: *f* Vivo. *f* *ff* *f*

Loco.

8va

f *f* *f* *p* Dolce.

8va

Cresc: Loco.

2 3 2 3 2 3

f *ff* Dimin:

8va

p Dimin: * poco a poco rallent: *pp* Ritard:

Loco.

Tempo.
Dolce.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo.' and the mood is 'Dolce.'. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Cresc. p

The second system continues the piece. It includes a 'Cresc.' (crescendo) marking and a 'p' (piano) dynamic. The bass staff contains several asterisks (*) and circled plus signs (+) under specific notes, likely indicating fingerings or performance techniques.

8va. Loco. pp Cresc: Dim: pp

The third system introduces an '8va.' (octave) marking above the treble staff. It includes 'Loco.' markings and dynamic changes from 'pp' (pianissimo) to 'Cresc:' (crescendo) and 'Dim:' (diminuendo), ending with another 'pp'. The bass staff continues with asterisks and circled plus signs.

mf Animato. p mf P pp

The fourth system is marked 'mf Animato.' (mezzo-forte, animated). It features a variety of dynamics: 'p' (piano), 'mf' (mezzo-forte), 'P' (piano), and 'pp' (pianissimo). The treble staff has an '8va.' marking. The bass staff has asterisks and circled plus signs.

8va. Loco. Cresc:

The fifth system is marked 'Loco.' and 'Cresc:'. It features a '3' over a triplet in the treble staff and an '8va.' marking. The bass staff has asterisks and circled plus signs.

8va. Loco. f Vivo. ff fz p Dolce.

The sixth system is marked 'f Vivo.' (forte, vivace) and 'Dolce.'. It includes dynamics 'ff' (fortissimo), 'fz' (forzando), and 'p' (piano). The treble staff has an '8va.' marking and 'Loco.' markings. The bass staff has asterisks and circled plus signs.

4 4521 75 45 7

8va

Dolcissimo.

8va 2º

Loco.

Leggierm.

p

8va

Loco.

Cresc:

f p *Espressivo.*

fp

8va

Leggierm.

Loco.

pp

8va

pp

8va
Sempre. *pp*

8va
Tempo.
Loco.
poco Rall:
Delicatamente.
*

Tempo.
Dolce.
Ca - - lan - - do.

8va
Cresc:
Loco.
Piu animato molto staccato.
* *f* Vivo. *f* * *f* *p* *pp*

Cresc: Dimin:

pp Smorz: dolce. 8va

Loco. piu p pp poco a poco

Slentando. molto Ritard:

piu Lento. ppp ff Vivo. ff

3900.

FINE.

